

KEVIN McLELLAN

kevinmc66@gmail.com

<https://kevmcclellan.com/>

CURRICULUM VITAE

EDUCATION

M.F.A. Creative Writing: Vermont College, 1999

B.A. English Literary Studies: University of Central Lancashire, 1996

B.A. Creative Writing (self-designed): University of Southern Maine, 1996

TEACHING EXPERIENCE

University of Rhode Island: Providence, R.I. & Kingston R.I., 2010-2013

The Cambridge Center for Adult Education: Cambridge, MA., 2000-2007

OTHER WORK HISTORY

MIT Program in Art, Culture, and Technology (financial assistant): 2016-current

James N. Murphy Award (2019) + Infinite Mile Award (2020)

MIT Global Studies and Languages (administrative assistant): 2014 to 2016

MIT: Literature Section (administrative assistant): 2008-2014

SELECTED GRANTS & FELLOWSHIPS

CAMIT Grant: "Wojnarowicz in Cambridge" (photography), 2022

Massachusetts Cultural Council Artist Finalist (poetry), 2022

CAMIT Grant: "Wojnarowicz in Cambridge" (photography), 2019

FILM AWARD

A Certain Roundness: Dick: 2022 Best Short Form Short, LGBTQ+ Los Angeles Film

FILM FESTIVALS

Afterparty (2021)—experimental short: 3:27

Festival Angalica, Pasadena CA., 2023

Dick (2020)—experimental short (semifinalist: 2022 Madrid Arthouse Film Festival; honorable Mention: 2022 Experimental Forum; Semifinalist: 2022 Rotterdam

Independent Film Festival, Semifinalist, 2023 Brussels World Film Festival) 6:26

SF Queer Film Fest, San Francisco, CA 2023

LGBTQ+ Los Angeles Film Festival, Los Angeles, CA, September 27, 2022

Flickers' Rhode Island International Film Festival, Providence, RI,

August, 2021

Vancouver Queer Film Festival, Vancouver, Canada, August 2021

Berlin Short Film Festival, Berlin, Germany, July 5-15, 2021

Tag! Queer Shorts Festival, Portland, OR. February 2021

Exordium (2019)—experimental short collaboration with Laura Knott: 9:58

9th Annual International Video Poetry Festival (online), Athens, Greece,
June, 2021

Helios Sun Poetry Film Festival, Mexico City (online), Mexico, January, 2021

Festival Angalica, Pasadena CA. (online), December, 2020

Festival Fotogenia, Mexico City, Mexico (online), November 12, 2020

Cadence Video Poetry Festival, Seattle WA (online), April 18, 2020

Inside: After Being Acted Upon (2022)—experimental short: 3:56

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Festival Angaelica, Pasadena CA. (2023)
It Fell (2022)—poetry: 1:36 (housed in Poetic Phonotheque, an international, multimedia poetry archive)
 Nature & Culture Film Festival, Stockholm, Sweden; Helsinki, Finland; Copenhagen, Denmark (2023).
 Worldthreading Film Festival, Denmark, Finland and Sweden (2023)

OTHER VIDEOS

A Certain Roundness (2022)—experimental short (Semifinalist: 2022 Flickers' Rhode Island International Film Festival
A Definition of Loss (2021)—poetry: 3:10

PHOTOGRAPHY

Wojnarowicz in Cambridge, MIT Rotch Library Gallery, 9/14/22-10/26/22

SCREENPLAYS

Henika's Kitchen (short)
An Open Green Sleep (short)
Sources from the Interior (feature: Semifinalist: 2023 Flickers' Rhode Island International Screenplay Competition

BOOK PUBLICATIONS

Sky. Pond. Mouth. (full-length poetry collection selected by Alexandria Peary for the 2024 Granite State Poetry Prize): *YAS Press/UNH, 2024 (forthcoming)*
in other words you/ (full-length poetry collection selected by Timothy Liu for the Hilary Tham Capital Collection): The Word Works, 2023
Hemispheres (chapbook/book object) Fact-Simile Press, 2019
 housed in archives: the special collections in the Poetry Center at the University of Arizona and available at the University of Buffalo library
Ornitheology (full-length poetry collection: 2019 Massachusetts Book Awards recipient):: The Word Works, June, 2018
 [box] (poem/book object): Letter [r] Press, 2016
 housed in archives: the Blue Star collection at Harvard University; Tutt Library at Colorado College; special collections at MIT, and The History Project
Tributary (full-length poetry collection): Barrow Street, May, 2015
Round Trip (chapbook): Seven Kitchens Press: March, 2010

CURRENT BOOK PROJECTS

under the covers (full-length poetry collection); *Other Eyes* (children's picture book); *Rendering* (chapbook)