

KEVIN McLELLAN

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<https://kevmcclellan.com/>

CURRICULUM VITAE

EDUCATION

M.F.A. Creative Writing: Vermont College of Fine Arts, 1999

B.A. English Literary Studies: University of Central Lancashire, 1996

B.A. Creative Writing (self-designed): University of Southern Maine, 1996

TEACHING EXPERIENCE

Lasell University's Solstice Low-residency MFA in Writing: July 2026-current

Writers Without Margins: Winter 2018-current

Independent Mentor: Fall 2017-current

University of Rhode Island: Providence, R.I. & Kingston R.I., 2010-2013

The Cambridge Center for Adult Education: Cambridge, MA., 2000-2007

OTHER WORK HISTORY

MIT Program in Art, Culture, and Technology (financial assistant): 2016-current

James N. Murphy Award (2019) + Infinite Mile Award (2020)

MIT Global Studies and Languages (administrative assistant): 2014 to 2016

MIT: Literature Section (administrative assistant): 2008-2014

GRANTS & FELLOWSHIPS

CAMIT Grant: "States" (video projection of a poem), 2023

2022 Massachusetts Cultural Council Artist Finalist (poetry), 2022

CAMIT Grant: Wojnarowicz in Cambridge (photography), 2022

CAMIT Grant: Wojnarowicz in Cambridge (photography), 2019

BOOK PUBLICATIONS

Sky. Pond. Mouth. (full-length poetry collection: winner of the 2024 Granite

State Poetry Prize judged by Alexandria Peary, YAS Press), 2024

in other words you/ (full-length poetry collection: 2022 Hilary Tham Capital Collection selected by Timothy Liu), The Word Works, 2023

Hemispheres (chapbook/book object) Fact-Simile Press, 2019

housed in archives: the special collections in the Poetry Center at the University of Arizona and the University of Buffalo library, and available at the Houghton Library at Harvard University

Ornitheology (full-length poetry collection): The Word Works, June, 2018

finalist for the 2019 Massachusetts Book Awards

[*bax*] (book object): Letter [r] Press, 2016

housed in archives: the Blue Star collection at Harvard University, the library Tutt Library at Colorado College, the special collections at MIT, and The History Project

Tributary (full-length poetry collection): Barrow Street, May, 2015

Round Trip (chapbook): Seven Kitchens Press: March, 2010

AWARDS: BOOKS

2025 Finalist for Publishing Triangle's Thom Gunn Award for Gay Poetry, *Sky. Pond.*

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Mouth.

2024 Granite State Poetry Prize selected by Alexandria Peary, *Sky. Pond. Mouth.*

2019 Massachusetts Book Awards: honors for *Ornitheology*

AWARDS: POEMS

“Anonymity,” winner of the 2016 Oscar Wilde Award

“Thereafter,” winner of the 2015 Third Coast Poetry Contest (judged by Ralph Angel)

“Branching,” winner of the 2015 Pacifica Literary Review Look and Leap Contest

“A constellation of mint,” Third Prize 2012 Split This Rock Poetry Prize (judged by Naomi Shihab Nye)

NOMINATIONS: POEMS

“Artifacts”: 2018 Pushcart Prize by The Word Works

“Frontier”: 2015 Pushcart Prize by *West Branch*

“Volatiles”: 2015 Pushcart Prize & 2015 Best of the Net by *Apple Valley Review*

“Empathy”: 2015 Orison Anthology by *Ruminate*

“His interior, thickening”: 2013 Pushcart Prize by *Thrush Poetry Journal*

NOMINATIONS: PROSE

“Interiors, Maine”: 2019 Best American Short Stories & Best Small Fictions & Pushcart Prize by *Waxwing*

“Ménage”: 2014 Pushcart Prize by *The Journal of Compressed Creative Arts*

BOOK REVIEWS

[from *The Red Letters* by Steven Ratiner](#) #273, October 17, 2025

[“A Review of Kevin McLellan’s *Sky. Pond. Mouth.* by Paul Haney”](#) *Ocean State Review*, September 6, 2024

[“Kevin McLellan: *Sky. Pond. Mouth.* reviewed by Joyce Peseroff,”](#) *Sugar House Review*, September 2, 2024

[“*Sky. Pond. Mouth.* by Kevin McLellan reviewed by Ruben Quesada,”](#) *The Harvard Review Online*, August 27, 2024

[“A Review of Kevin McLellan’s in other words you”](#) written by Jennifer Martelli, *the Ocean State Review*, May 11, 2023.

[“Kevin McLellan’s *Ornitheology*”](#) written by Nate Vaccaro, *Ocean State Review*, June 14, 2021

[“Making a Nest Within a Book: Kevin McLellan’s *Ornitheology*”](#) written by Julie Marie Wade, *the Rumpus*, October 12, 2018

[“*Ornitheology* by Kevin McLellan”](#) written by Megan Alpert, *Tinderbox Poetry Journal*, (Vol 5 : Issue 4) <https://tinderboxpoetry.com/ornitheology-by-kevin-mcclellan>

[“*\[box\]* by Kevin McLellan”](#) written by Jennifer Martelli, *Up the Staircase Quarterly*

PUBLICATIONS: POEMS IN JOURNALS

FORTHCOMING

Action, Spectacle: “The Impatience of Youth”

Barrow Street: “As Yesterday”

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- Booth*: “All the Windows”
- 2026
Autocorrect (#3): “Time Became a Part of Its Shadow”
Beloit Poetry Journal (Vol. 75 #1): “Searchlight”
Chiron Review (#140 Spring 2026): “T”
Posit (#41): “Gainsay,” “Inaction Inertia,” “Maybe,” and “Sometimes”
Southampton Review (#35, Summer/Fall 2026) : “But My Presence”
- 2025
Bennington Review (Issue #14): “P/roses”
Cherry Tree (Issue #11): “Being Perpetually Human”
Exposed Bone (Vol II): “Edges”
Fruit Journal (#8): “First Love”
Grist: a Journal of the Literary Arts (#17): “Blue Banisters”
Incessant Pipe (November 23, 2025): “Phosphene”
Harvard Review (# 63): “Autofiction”
IMAGO Gallery Regeneration | Transformation Exhibition: “Thralls”
Louisville Review (#96): “His Wife Beside Him”
Nixes Mate Review (Issue 34/35): “Belfast, Maine”
Pangyrus (January 29, 2025): “Articulation”
- 2024
Action, Spectacle (Winter 2023: Part 1): “Bloodroot,” “Swamp Rose” and “Tips for a Gay Teen in Rural New Hampshire”
The Arkansas International (#15, Spring 2024): “Sheep Laurel”
Art Fuse (August 29, 2024): “Between”
Barnstorm Journal: (Vol. 15, Issue 6: April): “Always Something Falling”
ellipsis (Vol 60): “Intervals”
Impossible Archetype (#16): “Termini”
Jelly Bucket (#14 2023): “A Window”
Louisville Review (94: Winter/Spring 2024) : “Ways & Means”
Paperbark (issue 05): “Viridescent Varieties,” “A Definition of Loss” and “Interrupted Fern”
Seneca Review (Spring 2024, 54/1): “Color Wheel”
The Spectacle (#15): “Haptic”
Tahoma Literary Review (Issue #27, Summer, 2024) : “What the Soil Felt” and “On the Ground Floor”
WomenWise (50th Anniversary Special Edition): “A Lyric”
- 2023
Carve Magazine (Winter, 2023): “For So Long”
Conduit (#33, Fall 2023): “Same Pages”
Impossible Archetype (#14): “Your Lamplight Fell on Shining Pillows”
Ninth Letter (20.1 Spring/Summer 2023) : “A New Hole in My Jacket Pocket” and “Physiology”
Ocean State Review (Vol. 12 No. 1, 2023): “The Baton” and “Pomegranates”
Pacifica Literary Review (Issue 19.3): “Quandaries”
Pangyrus (May 20, 2023): “On Variation”
Poetic Phonothèque: “It Fell”

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- Posit* (#33, 2023): “The Ladder,” “Mouths,” “Field Guide,” “The Soundtracks Propaganda,” “The Erratic Field,” and “Three-of-a-kind”
Potomac Review (Fall, 2023): “Iron”
- 2022
- decomp* (Summer 2022, Issue #5): “Objective Correlative”
The Fourth River (0.12 / Spring 2022): “Packing Tape”
Louisville Review (#91, Spring 2022): “James Schuyler To John Ashbery,” “Blue,” and “Boudoir”
Meridian (No. 46) : “A Housefly”
Nashville Review (NR39): “Comeuppance”
Poetry Northwest (Vol. XVII. Issue #1, Summer & Fall, 2022): “On the Other Side”
Sonora Review: (April 11, 2022): “The Corridor”
South Dakota Review (Vol 56, Issue #3) “The Blue Vehicle”
Sugar House Review (#25): “Compilation”
timber (12.1 Winter 2022): “The Furnace”
- 2021
- Boog City* (December 21, 2021): “Inman Square” and “Subtext”
Cafe Review (Summer 2021): “A Soliloquy” and “Channels”
Denver Quarterly (Vol 56. Issue #1, 2021): “A Red Sun”
Hoxie Gorge (IV: Spring/Summer 2021): “Winterberries VII” and “Winterberries XI”
Negative Capability Press (April 18, 2021): “Queer” and “The Estate”
Oversound (#7 2021): “The Crumpled Paper”
Pacifica Literary Review (Issue 17.2): “Before the Hard Freeze”
Typo (#33): “Positive”
- 2020
- Barrow Street* (Spring, 2020): “Winterberries IV” and “Winterberries VI”
Boston Compass (#128): “This Patio”
The Boston Hassle (April 10, 2020: 43 Poems by 43 Authors in Response to COVID-19): “March 18, 2020”
Chautauqua (#17 Boundaries): “Ecosystem” and “Fodder”
The Dewdrop (Isolation Shorts: May 12, 2020): “April 4, 2020”
Dogwood: a Journal of Poetry and Prose (#19, 2020): “Ein Qiniya”
The Greensboro Review (Issue #108, Fall 2020): “Sounding”
Impossible Archetype (#8): “Gently Banking”
Pangyrus (#7): “Counting Backwards,” “The Rise of Negation,” and “From the Inside Out”
Tammy (#10): “Clouds”
Water~Stone Review (#23): “The Geranium”
- 2019
- Bombay Gin* (2019, #45): “Winterberries XIII” and “Winterberries XVI”
Construction: (Fall 2019) “Transport”
Ghost Proposal: “Erasure of Kevin McLellan’s Rendition of Maurice Blanchot’s “The One Who Was Standing Apart From Me” Translated by Lydia Davis”
Interim (Vol. 36 Issue 3): “The Corridor: Erasure of Kevin McLellan’s Rendition of Maurice Blanchot’s “The Last Man” Translated by Lydia Davis”
The Journal of Compressed Creative Arts (February, 2019): “The Housecoat”
Spoke: “Sculpting,” “At Least for Now,” “Menagerie,” “The Boxer,” and “A Storm”

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Typo (#30 2019): “Ashbery” and “Too Bright for Landscapes”
West Branch (#91, Fall, 2019): “Dialectical,” “A Reflection,” and “Unions”
 2018-2019

“Agender” in Sarah E. Brook’s “Viewfinding” (poem for installation and sculpture)
<https://viewfindingpoets.wordpress.com/>: Riverside Park South, NYC
 September 2018-August 2019 and Governor’s Island Art Fair August
 2019-September 2019

2018

Barrow Street (Winter 2017/2018): “From/The Pines”
Prelude (#3, 2018): “After a Long Winter” and “In Fog”
Reality Beach (#5, 2018): “Lines and Circles,” “Schisms” and “What Happened in the Night”
Ruminate (#48, 2018): “The Grotto”
Ruminate (#49, 2018): “Winterberries II”
Shift (2018): “A Holiday”
Sixth Finch (Fall, 2018): “Winterberries IX” and “Winterberries X”

2017

2River (2017): “Anesthesia” and “Devices and Misogyny”
The American Literary Review (2017): “The License Plate,” “Not An Anthem,” “Taken,” and “Three Men”
Carve (Spring, 2017): “Own/Now”
Glass: A Journal Of Poetry (2017): “Repetition”
Hello Mr. (2017): “La Identidad”
inter|rupture (#19, 2017): “Things Are Not What They Seem” and “Preface to a Hangnail”
The Journal of Compressed Creative Arts (June 19, 2017): “An Overheard Conversation”
The Ocean State Review (2017): “Dog-eared” and “Rites”
Posit (#14, 2017): “Inverses/A Pastoral” and “Somewhere a Messenger”
Pouch (2017): “Sustain/Blue”
Salamander (2017): “Dis/Arming” and “The North Shy”
Sugar House Review (Vol 9. Issue 2, 2017): “Cold Enough for Snow,” “An Alberta Clipper,” “Snowflakes,” and “Other Music”
Thrush Poetry Journal (March, 2017): “Floriculture”
Tammy (#7, 2017): “Reading (in) the Sun”

2016

The Adroit Journal (#18, Fall, 2016): “Inside Out” and “Water Damage”
Apple Valley Review (Vol. 11 #1, Spring, 2016): “Diffusion”
Architrave Press (10th Edition April 2016): “She Covers Her” (ephemera)
Colorado Review (Spring, 2016): “Intrinsic”
december (27.1: Spring, 2016): “After” and “Concerning the Storm”
Interim (Vol. 33, Issue 3, 2016): “Staying” and “The Killing Jar”
Long Dumb Voices (#1, January 2016): “From a Tree” and “Rain As Interlude”
Midway Journal (Vol. 10, Issue #4, 2016): “July”
Moledro Magazine (#4, December 2016): “After the Biggest Give,” “Magnetic Field,” and “Irreversible, the Jacket, and Knowing”
Pangyrus (#2, 2016): “Crows with Sun”
Sixth Finch (2016): “The Last Day in June”

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- Sonora Review* (#71, 2016): “Terra Cotta” and “Without Curtains”
The Southampton Review (Vol. 10 Winter/Spring 2016): “Dis/Solutions”
Superstition Review (#17, Spring 2016): “Chambers,” “Firmament,” “Push” and “Nude”
<http://blog.superstitionreview.asu.edu/?p=13481&preview=1&ppp=729&787ff>
Tuesday; An Art Project (Issue #13: 2016) “Namely” (ephemera)
- 2015
- Apple Valley Review* (Vol. 10 #1, 2015): “Volatiles”
Barrow Street (Winter 2014/2015): “Red Apples (In The) Glass Bowl,” “The Rakes (Are In) The Attic,” and “Nerve Endings”
Clockhouse (2015): “A way to understand that isn’t direct”
Crazyhorse (#87, Spring 2015): “Inside Façade” and “The Sky Cellar”
Elohi Gadugi (Spring, 2015): “Frames”
Folio (Spring, 2015): “Anecdote of a Grave Man” and “Concerning Minerals”
The Fourth River (Fall, 2015 online): “Artifacts” and “Portland (As I walked to another bus depot on my eventual...)”
Gargoyle (#62, 2015): “Surveyors”
Gazing Grain (April, 2015): “Amour Fou” and “Untitled” (miniature)
Hamilton Stone Review (#32, Spring 2015): “About/Save/Face” and “In Sunglasses”
HIV Here and Now (September 18, 2015): “Concerning Honey”
Matter Monthly (#10, 2015): “To make order meaningful by subtracting from the ruins”
Midway Journal (Vol 9: #2, 2015): “Assuage/A Menagerie”
Pacifica Literary Review (#6, Summer 2015): “Branching”
Pilgrimage Magazine (Vol. 39 #1&2, 2015): “Recover Yesterday”
Ruminate (#36, Fall, 2015): “You Grip a Key”
 (finalist, 2015 Janet B. McCabe poetry contest)
Ruminate (#35, Summer, 2015): “Empathy”
 (nominated for the 2015 Orison Anthology)
Salt Hill (# 35, 2015): “Red On White”
Small Po[r]tions (#4 online 2015): “Rendition of Maurice Blanchot’s *When the Time Comes* translated by Lydia Davis”
Small Po[r]tions (#4 print 2015): “Erasure of Kevin McLellan’s Rendition of Maurice Blanchot’s *Death Sentence* translated by Lydia Davis”
Superstition Review (podcast, February 10, 2015): “Eschatology,” “Nota Bene,” and “Dear Canaries,” <https://itunes.apple.com/us/itunes-u/superstition-review/id552593273>
Third Coast (2016): “Thereafter” (winner of the 2015 *Third Coast* Poetry Contest) and “Compounds”
Thrush Poetry Journal (September, 2015): “Please Establish a View”
Timber (Fall, 2015): “The Plurality of Each Each”
Vitality (2015): “On Circumambience”
West Branch (#78, Spring/Summer 2015): “The Horse Isn’t Dead” and “Frontier”
 (nominated for Pushcart Prize)
Western Humanities Review (Volume 69.2, Winter, 2015): “Demarcate”
- 2014
- 2nd & Church* (#6, Summer 2014): “Somewhere in West Glover”

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Gazing Grain (broadside): "Confessions of a single housewife who is also a gay man"
Hawai'i Review (#79, 2014): "Parallel"
The Original Van Gogh's Ear Anthology: "Plot"
Puerto del Sol (49:2, Spring 2014): "Skin"
The Puritan (#27, Fall 2014): "Doors"
Requited Journal (#11, 2014): "Dream Interrupted," "Mineral Kingdom," "Sound Bite
 Sound Off," and "With Curtains"
Sixth Finch (Spring, 2014): "What Must Stay Behind"
Spoon River Poetry Review (39.2, Winter 2014): "Exordium"
Sugar House Review Sound of Sugar series (July 5, 2014): "There's hard light and soft
 light"
Superstition Review (#14, 2014): "Dear Canaries," "Eschatology" and "Nota Bene"
Thrush Poetry Journal (July 2014): "I'm Not Coming Home Anymore"

2013

About Place (Vol. II: Issue 1: guest edited by Annie Finch, 2013): "Prologue"
American Letters & Commentary (#24, 2013): "Concerning the dotted line" and
 "Quicksand & Sinkholes"
The Chariton Review (36:1: Spring, 2013) "The Street, A Jetty" (collaboratively written
 with Derek Pollard)
Fourteen Hills (#20: No 1: 2013): "Carnal Knowledge"
Ilk Journal (#7, 2013): "The Cartography of Furniture" and "This isn't about silence"
Inman Review (#5, 2013): "4 ways of needling adverbs," "An imaginary conversation,"
 and "Relational problems with art #1"
Interim (Vol 30: Issue #1 & #2, 2013): "Before the Door" and "Fuck Face"
Lines + Stars (Spring/Summer 2013): "Untitled (On the brown carpet, an
 envelope...)" and "Untitled (These sparrows flying low...)"
Lingerpost (2013): "Conductors"
the luminary (U.K.) (#3, 2013): "Neither Sleeping nor Waking"
Ocean State Review (2013): "In between the leaves dropping"
Ozone Park Journal (Winter, 2013): "The City of Our Accord" (collaboratively written
 with Derek Pollard)
Ruminate (#30, 2013): "Hands"
Sliver of Stone (#6, 2013): "Counterpoint"
Sugar House Review (#9: Fall/Winter, 2013): "There's hard light and soft light" and
 "Visiting"
Thrush Poetry Journal (March, 2013): "His interior, thickening"
Vinyl (#8, 2013): "Cogito" (collaboratively written with Derek Pollard)

2012

751 Magazine (#6, 2012): "The Sky as Vault" (collaboratively written with Derek
 Pollard)
The Bakery: "On Disappearing" (collaboratively written with Patrick Armstrong)
The Barefoot Review (Winter, 2012): "Untitled (Too much of inside can...)" and
 "Untitled (That one can inward only so far...)"
Buddhist Poetry Review (#4, Spring 2012): "On being well," "Marcus," and "Elegy to
 Jack"
Cobalt (#1, 2012): "About our beginning"
Contrary (Spring 2012): "The Hard Because"

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dislocate (#8: Summer 2012): "What wasn't said"
Dirty Napkin (5.1: Winter 2012): "Untitled (The direction you look is what I call the future...)" and "Untitled (Mid-January maple and the veins on...)"
 Float Press August Postcard Festival (August, 2012): "She is in August..."
inter|rupture (#5: 2012): "The Darkest Swan" (collaboratively written with Derek Pollard)
Plath Profiles (#5 2012): "Sand Shiner"
Plenitude Magazine (#1: Fall, 2012): "Intersectional" and "The essence of both"
Right Hand Pointing (Issue #47): "Change"
Sixth Finch (Summer, 2012): "Any form of water" and "(a sentence)"
The Whistling Fire (2012): "Those Pines" (collaboratively written with Jeffrey Perkins)
word for/word (#21, Winter 2012): "A man called one field," "Fauxx Republique," "Itinerary," "Parse," and "Morning, Morning"

2011

Badlands (#2: Fall 2011): "An Exquisite Grammatology" (collaboratively written with Derek Pollard)
Borderlands: Texas Poetry Review (#36: Summer, 2011): "From"
Chelsea Station (#1: 2011): "Amour Fou"
Diagram (11.1: 2011): "360" (collaboratively written with Steven DeMaio)
failbetter (Issue 40: Summer, 2011): "And they appeared like suns" and "April: the shape of: a shadow of"
Felt Sun (Winter, 2011): "A brown dwarf star" and "When topsoil gave"
Fringe Magazine (Issue 25: Winter, 2011): "Untitled (A warm autumn breeze. Purification, the act of...)," "Untitled (Even though I keep the thermostat on 60 degrees...)," "Untitled (These streets, these corridors...)," "Untitled (You said something else: you decide to not...)," and "Untitled (You worry about me worrying about you...)"
Horse Less Review (#9: 2011): "Untitled (One is not anonymous)" and "When we are no longer:"
inter|rupture (#2: June, 2011): "This Unmade Bed" (collaboratively written with Derek Pollard) and "Among Our Darkness" (collaboratively written with Derek Pollard)
Kenyon Review Online (Vol. IV, No. 4: September, 2011): "Tributary"
Ocean State Review (Vol. 1, No. 1: 2011): "Listening to the Be Good Tanyas on Grassy Hill Radio"
Poetry East (#71: Fall, 2011): "And"
Prose-Poem Project (Vol. #2, Issue #2: Fall, 2011): "Relational problems with art #2"
Sugar House Review (#5: Fall/Winter, 2011): "Untitled (I've heard that due west...)" and "Untitled (That portion of the iced-over pond, where...)"
Town Creek Poetry (Fall, 2011): "Pastoral" and "The trouble with saturation"
Western Humanities Review (Vol. 65.2: Summer 2011): "Rendition of Maurice Blanchot's *The Madness of the Day* translated by Lydia Davis"
Witness (Vol. XXIV, #3: September 2011): "18 instances of overlooking descriptors"

2010

42Opus (Vol. 9, #4: January, 2010): "After Phosphorescence" (collaboratively written with Nellie Bellows) and "untitled" (collaboratively written with Carrie Bennett)

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Arch Literary Journal (Issue #3: February 2010): “i forgot about our emergency exit” (collaboratively written with Carrie Bennett), “the ceremony” (collaboratively written with Pelle Lowe), and “these rooms” (collaboratively written with Judi Silverman)

BLOOM (Vol. 3. No. 2: Summer, 2010): “End of Bedrock”

Colorado Review (Spring, 2010): “It was not that long ago”

Dirty Napkin (Volume 3.2: Spring, 2010): “Untitled (*The wind grips with icy teeth* and this older man...)”

Literary Mama (June, 2010): “Daughter/Mother” and “A hare at dusk”

Muse & Stone (Fall, 2010): “Shutter” (collaboratively written with Derek Pollard)

poemeleon (April, 2010): “Taking off the boots” (collaboratively written with Karen Lepri) and “The Distance from Brooklyn to Boston Takes Four Hours to Bridge as Long as the Bus Doesn’t Burst into Flames” (collaboratively written with Sue Nacey)

Southern Humanities Review (Vol. 44, #3: Summer, 2010): “Fable for Eve” and “Son of a Gun”

Sugar House Review (#2: Spring, 2010): “Untitled (Guilt the entire day for not helping...)”, “Untitled (Dear Nadia, due to continued silence, I’m under...)”, and “Untitled (It’s now about the grand kids I haven’t provided...)”

Versal #8: Spring, 2010): “Untitled (Despite not understanding enough of the what...)”

Verse Daily (web monthly feature, February, 2010): “After Phosphorescence” (collaboratively written with Nellie Bellows)

2009

Barrow Street (Winter, 2009): “On Psalms” and “Untitled (The scar from the incision —)”

Drunken Boat (Issue #10: Spring, 2009): “Apparition Street” and “To Forest Hills Station”

Hunger Mountain (#13: Winter, 2008-2009): “As a Child Mountains Surrounded Him” and “Resemblance of He”

Inman Review (#1: Fall, 2009): “Between myself and there,” “Company, dreaming, kept us” and “Sun in my eye”

Interim (#27, 1 & 2: 2009): “The Weight of Second Person” and “Asterisk: Borrowed and Manipulated Lines from Ashbery’s “And the Stars Were Shining””

Queen City Review (Fall, 2009): “Silver Lake,” “Sunday Windows” and “When night lit up when”

Town Creek Poetry (Fall, 2009): “Arran Island” and “Holy Island”

Wheelhouse Magazine (#8: Summer, 2009): “How he beds alone” and “Rouge & Lipstick,” and “A kitchen with no oven” collaboratively written with Caroline Mercurio

Wicked Alice (Fall, 2009): “Untitled (Denim holds a hefty girl...)”, “Untitled (Lily, a friendly stranger, says “No one has...)”, “Untitled (Desdemona dear, had your parents not read your story...)”, and “Untitled (Dear Kate, it doesn’t matter that the almost...)”

2008

Admit2 (# 24: July, 2008): “Academy for the Dreams of Marionettes” (collaboratively

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- written with Heather Overby), "This hot air balloon follows" (collaboratively written with Cheryl Clark) and "Redux [Was]" (collaboratively written with Kate Faragher Houghton)
- Beauty/Truth: A Journal of Ekphrastic Poetry* (Spring/Summer, 2008): "Eine Klein Nachtmusik"
- Wheelhouse Magazine* (#5: Winter, 2008): "Dear Pier Soderini,"
- 2007
- Apple Valley Review* (Vol. 2, #2: Fall, 2007): "Plastic Speak"
- Arabesque Review* (Vol. 3, #1: 2007): "Heart on Sleeve" and "White Space"
- Barrow Street* (Summer, 2007): "Split Personality"
- Café Review* (Winter, 2007): "In the event"
- Eucalyptus: A Journal of the Broken Narrative* (Vol. 2: 2006-2007): "The Barn and the Yard" and "Number 17"
- Inch* (#6: Winter, 2007): "Aristotle and the Swallow"
- Konundrum Engine Literary Review* (April, 2007): "Remarks on Nomenclature"
- Right Hand Pointing* (#15: 2007): "Home of the Brave" and "From Above"
- threecandles* (June, 2007): "Numbers" and "Hands"
- 2006
- Lodestar Quarterly* (#19: Fall, 2006): "From Reticent's Gazebo" and "Breathing Room"
- MiPoesias* (November, 2006): "Fertile Earth"
- Paper Street Press* (Vol. III, No 2: Fall, 2006): "Nor'Easter at Dusk"
- Stylus Poetry Journal* (Australia) (#23: October 2006): "Openings:"
- 2005
- Poetry Midwest* (#14: Fall 2005): "Aria", "Obstruction" and "On a Fresh Sidewalk, a Genuflecting Cement Mason"
- Wilderness House Literary Review* (Vol. I, #1, 2005) "Dear Mr. Schuyler" and "Options:"
- 2004
- Exquisite Corpse* (#14: Summer, 2004): "Oracles"
- 1995
- Café Review* (Vol 6.: Fall, 1995) "Where Men and Animal Collide"
- The Review: Words and Images* (1995): "Between Songs"
- 1994
- Paramour* (Vol 1: #4: Summer/Fall 1994) "Confessions of an Erogenic"
- RFP* (No 79: Autumn 1994): "Another Bee's Chrysanthemum"
- 1993
- Café Review* (Vol 4.: Spring, 1993) "Inverse Insanity"
- dew magazine* (Vol 1: #1 October 1993): "Anxiety"
- White Mountain Poets Society* (Summer, 1993) "Camus"
- 1992
- Conway Daily Sun* (Vol 4: #49: March 19, 1992) "Camus"
- Technology of the Sun* (# 4: 1993) "Camus" and "Turning Left"

PUBLICATIONS: POEMS/PROSE IN ANTHOLOGIES & BOOKS

2026

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- 2025 “Listening to Max Richter’s “The Departure” on Repeat” in Kareem Tayyar and Eileen Cleary, eds. Lily Poetry Press, (pg. 48)
- 2024 “Articulation” in Greg Harris, ed., *Pangyrus twelve: Left Unsaid* (pgs 93-96)
 “Toughskins” in Cheryl Buchanan, ed., *Writers Without Margins: Art if Act* (pg 35)
- 2023 “Limbs” in Karren Alenier, ed., *From the Belly: Poets Respond To Gertrude Stein’s Tender Buttons (Vol 2)*. Washington D.C.: The Word Works. (pgs. 18-19)
- “Winterberries I” and “Winterberries XV” in Lisa Fay Coutley, ed., *In the Tempered Dark*. New York: Black Lawrence Press (pgs. 158-161)
- “May 6, 2020” in Amy M. Alvarez, Pamela Gemme, Shana Hill, and Alexis Ivy, eds. *Essential Voices: A COVID-19 Anthology*. Morgantown: West Virginia University Press (pgs 85-86)
- “Colored Condoms” in Karren Alenier, ed., *From the Belly: Poets Respond To Gertrude Stein’s Tender Buttons (Vol 1)*. Washington D.C.: The Word Works. (page 99)
- “Narrative” in Peter Campion, ed., *The Experiment Will Not Be Bound: An Experimental Anthology of American Writing*. New York: Unbound Editions. (seven loose pages)
- 2022 “Dear Canaries” in James Crews and Michael Walsh, eds., *Queer Nature*. Pennsylvania: Autumn House Press. (page 193)
- “The Call” and “Someone Like Me: A Response To Lines Of Poetry By Karl Tierney” in Chris Shanahan and Jen Knox, eds., *Conversations*. USA: Unleash Press. (pgs.124-129)
- 2021 “License Plate Number” and “Anonymity” in Natalie Eleanor Patterson and Richard Krawiec, eds. *Dream of the River*. North Carolina: Jacar Press (pgs. 12-13 & pg. 55)
- “Toughskins” in Cheryl Buchanan, ed., *Writers Without Margins: A Journal of Poetry and Prose*. Massachusetts (page 20)
- 2020 “April 19, 2020” and “May 14, 2020” in Christine Jones and Eileen Cleary, eds., *Voices Amidst the Virus*. Massachusetts: Lily Poetry (pgs. 62-64)
- 2019 “The Jail” and “Kineses” in Emily Jane Young and Dani LeBlanc, eds., *Ungatherable Things*: Portland: Word Portland: 2019 (pgs. 16 and 50)
- 2018 “The Sky as Vault” in Simone Muench, Dean Radar, Sally Ashton, and Jackie K. White, eds., *They Said: A Multi-Genre Anthology of Contemporary Collaborative Writing*. New York: Black Lawrence Press: 2018 (pgs. 186-187)
- “Attributes” (writing prompt) in Rita Banerjee and Diana Norma Szokolyai, eds., *CREDO: An Anthology of Manifestos and Sourcebook for Creative Writing*: USA: C&R Press: 2018 (pg. 195)
- “Parallel” in Christine Hamm, ed. *Like a Fat Gold Watch*. Brooklyn: fat gold watch press: 2018 (pgs. 132-133)
- 2016

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- “Plot” in Tina Faye Ayres ed., *Van Gogh’s Ear Volume 10: The James Dean Tribute Edition* (kindle). New York: Wood Nymph Press: February 8, 2016.
- 2015
- “12 years of looking at nouns” in *POEM of the MOMENT* (Mass Poetry):
<http://www.masspoetry.org/poemofthemoment4/#pommclellan>, November 2, 2015
- “December,” “Portland (I returned to you...),” and “Too Much Information” in Emily Jane Young and Dani LeBlanc, eds. *Be Wilder*. Portland ME: Pine Pitch Press: 2015 (pgs. 37, 38, 114)
- “Third Eye Darkly” in Jane Ormerod, Thomas Fucaloro, David Lawton, George Wallace, Russ Green, and Chavisa Woods, eds., *Before Passing*. New York: great weather for MEDIA: 2015 (pg. 72)
- 2014
- “His interior, thickening” in Helen Vitoria, ed., *Thrush Poetry Journal: an Anthology of the first two years*. Pennsylvania: Thrush Press: 2014 (pg. 342)
- 2013
- “Darkening” in Jameson Currier, ed., *Between: New Gay Poetry*. New York: Chelsea Station Editions: 2013 (pgs. 61-62)
- “Trespass with Horsefly” in Robert Brewer ed., *2014 Poet’s Market*. Cincinnati: Writer’s Digest Books: 2013 (pg. 169)
- “Concerning honey” in Aimee Herman ed., *The Body Electric*. New York: Ars Omnia Press: 2013 (pgs. 86-89)
- “This unmade bed” in Curtis Perdue and Katherine Factor ed., *interruption: best of years one & two*. Boston: 2013 (pg. 10)
- 2012
- “Confessions of a single housewife who is also a gay man” and “Half” in Kathleen Flenniken, Marjorie Manwaring, Gerry McFarland, Devon Musgrave, Joel Panchot, John Pierce, and Ron Starr eds., *Floating Bridge Review #5*: Seattle: Floating Bridge Press: 2012. (pgs. 61-62)
- “i didn’t have the answers” and “I know where to walk” in Azaan Kamau and Ifalade Ta’Shia Asanti eds., *Letters to My Bully*. Long Beach: Glover Lane Press: 2012. (pgs. 111-114)
- 2010
- “About more” in Jessie Lendennie ed., *Dogs Singing: A Tribute Anthology*. Knockeven, Ireland: Salmon Poetry: 2010. (pg. 334)
- “Split Personality” in Kelly Norman Ellis and M.L. Hunter eds., *Spaces Between Us*: Chicago: Third World Press: 2010. (pg. 22)
- 2007
- “Options” in Gloria Mindock ed., *Wilderness House Literary Review*, Vol #1: Littleton, MA: ISCS Press: 2007. (pg. 160)

PUBLICATIONS: PROSE/PLAYWRITING/HYBRID

FORTHCOMING

- Cape Cod Review*: “Cursive Writing”
- 2026
- Waxwing* (#36): “...concerning dreams, enjambment, FaceTime, garbanzo’s, Hulu &”
- Spellbinder* (#21, Winter 2026) : “The Parking Lot” (short play)

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- 2025
Prism Review (#27): “Thoroughfare” (non-fiction)
- 2024
The McNeese Review (Vol. 61): “Regarding What Was Lost Before I Knew It Was Taken” (hybrid)
- 2021
Superstition Review (#27): “The Coin-Op” (non-fiction)
- 2020
Orca (#5): “Geometry” (fiction)
- 2019
Waxwing: (#19 October, 2019): “Interiors, Maine” (fiction)
Lily Poetry Review (#2, Summer 2019): “Littoral”
- 2018
Timber (Vol 8.1, Winter 2018): “Cantabrigian” (hybrid)
- 2015
Ruminate (#35: Summer, 2015): “Nothing I Said Seemed Helpful” (non-fiction)
- 2014
The Journal of Compressed Creative Arts (2014): “Ménage” (nominated for Pushcart Prize) <http://matterpress.com/journal/> (fiction)
- 2013
The Quoch (Queer Psychoanalysis Society): “One from the other” (short play)
<https://thequoch.wordpress.com/2013/08/>
Jelly Bucket (#4: 2013): “The Falafel Palace” and “Found Sound Art” (non-fiction)
Ruminate (#29: Autumn, 2013): “An Emissary” (non-fiction)

CURRENT WRITING PROJECTS

- fa[r]ther* (full-length poetry)
semi-finalist: Brittingham and Felix Pollak Prizes in Poetry
- Henika’s Kitchen* (short screenplay)
- London Planes in Cambridge* (short screenplay)
- Other Eyes* (children’s picture book)
- P/rozes* (prose chapbook)
finalist: Bateau Press’s 2025/2026 Boom Chapbook Prize
- Site Fidelity and Other Poems* (full-length poetry)
- Sources from the Interior* (feature screenplay)
semifinalist: 2024 Flickers’ Rhode Island International Screenplay Competition; 2023 Flickers’ Rhode Island International Screenplay Competition
- The Space Around Men* (feature screenplay)
semifinalist: 2025 Flickers’ Rhode Island International Screenplay Competition
- Yellow Perch* (feature screenplay)

EDITORIAL

- 42Opus* (assistant poetry editor), August 2007 – July 2009
- Inertia Magazine* (senior editor), Issue 6: 2009
- Hunger Mountain* (contributing editor), Spring 2003 issue, 2002

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Café Review (guest editor), Fall 1995 issue, 1995

INTERVIEWS

“Texts for Nothing: #2” with Antonio Ochoa CCTV

<https://www.youtube.com/watch?v=8gTIX0TcH9Y&feature=youtu.be>, March 3, 2019

Sugar House Review: <http://www.sugarhousereview.com/interviews>, December, 2017

Sonora Review:

<https://sonorareview.com/2017/08/22/s71-contributor-interviews-kevin-mcclellan/>

August 22, 2017

BUTV10's One on One: <http://www.butv10.com/shows/one-on-one/#vid=213385958>

April 14, 2017

Carve Magazine

<https://www.carvemagazine.com/from-the-editor/2017/3/28/qa-with-poetry-contributor-kevin-mcclellan> March 28, 2017

Timber <http://www.timberjournal.com/?p=1781> April 21, 2016

Mass Poetry <http://www.masspoetry.org/newbookmcclellan/> February, 2016

Gazing Grain Press <https://gazinggrainpress.wordpress.com/> December 29, 2014

Fringe Magazine:

<http://www.fringemagazine.org/blog/kevin-mcclellan-on-little-fragments-narrowing-and-colaboration-as-conversation/> January 21, 2011

VIDEO AWARD

Dick: 2022 Best Short Form Short, LGBTQ+ Los Angeles Film Festival

VIDEOS COMMENDATION

Dick: Semifinalist, Brussels World Film Festival 2023

Dick: Semifinalist, Madrid Arthouse Film Festival, 2022

Dick: Semifinalist, Rotterdam Independent Film Festival, 2022

A Certain Roundness: 2022 Semifinalist, Flickers' Rhode Island International Film Festival

Dick: 2022 Honorable Mention: Experimental Forum

VIDEOS/FILM FESTIVALS

Afterparty (experimental short 3:27), 2021

Festival Angaelica, Pasadena CA. (December 2023)

Dick (experimental short: 6:20), 2020

SF Queer Film Fest, San Francisco, CA., August, 2023

LGBTQ+ Los Angeles Film Festival, Los Angeles, CA, September, 2022

Flickers' Rhode Island International Film Festival, August, 2021

Vancouver Queer Film Festival, Vancouver, Canada, August, 2021

Berlin Short Film Festival, Berlin, Germany, July, 2021

Tag! Queer Shorts Festival, Portland, OR, February, 2021

Exordium (experimental short: 9:58: collaboration with Laura Knott), 2019

ArtFinity, MIT, Cambridge, MA, March 8, 2025

9th Annual International Video Poetry Festival, Athens, Greece, June, 2021

Helios Sun Poetry Film Festival, Mexico City, Mexico, January, 2021

Festival Angaelica, Pasadena CA. December, 2020

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Festival Fotogenia, Mexico City, Mexico, November, 2020
 Cadence Video Poetry Festival, Seattle WA, April, 2020
Inside: After Being Acted Upon (experimental short: 3:56), 2022
 Festival Angaelica, Pasadena CA. (December 2023)
It Fell (1:37), 2022 (archived in Poetic Phonotheque)
 REELpoetry 2024 (Houston, Texas), April, 2024.
 International Festival of Winter Cinema (Edmonton, Canada) February 9,
 2024
 Nature & Culture Film Festival, Stockholm, Sweden; Helsinki, Finland;
 Copenhagen, Denmark, December 2023.
 Worldthreading Film Festival, Denmark, Finland and Sweden (2023)

OTHER VIDEOS

A Certain Roundness (experimental short 6:45), 2022
A Definition of Loss (video poem 3:10), 2021
Oxygen, (video poem: 2:24), 2017

EXHIBITS

States (videos featuring kinetic typography that display portions and the complete poem projected onto an exterior wall of the Weisner Building) MIT,
 March 7 to 8, 2025.
Wojnarowicz in Cambridge (a series of photographic portraits composed in response to David Wojnarowicz's Rimbaud in New York series, MIT Rotch Library Gallery, September 14 to October 26, 2022.

APPEARANCES

2026

Lasell University's Solstice Low-residency MFA in Creative Writing (craft talk: "James Schuyler: [Within the Inner Landscape(s)]", Auburndale, MA, July 14.
 Lasell's University's Solstice Low-residency MFA in Creative Writing (featured reader with Maurizio Turco, Gina Chung, and Kathleen Aguero), Auburndale, MA, July 9
 UNH Nossrat Yassini Poetry Festival (featured panelist with Sam Cha and Charles Kell), Durham, NH, April 18

2025

Boston Figurative Art Center (featured reader with Josh Barkin and Tanya Larkin), Somerville, MA January 22
 Boston University (visiting poet for Writing, Research, & Inquiry with Creativity/Innovation) Boston, MA. February 13
 Yassini Poetry Festival ("Fictionalize Your Poetry" panelist with Julie Story and Simeon Berry), Durham, NH April 19
 lala Books (featured reader with Jennifer Martelli, January Gill O'Neil, Jennofer Jean), Lowell, MA April 26
 Blacksmith House (featured reader with John Koethe), Cambridge, MA April 28
 MASSART (featured reader with Diannely Antigua), Boston, MA April 29
 UNH Nossrat Yassini Poetry Teen Festival (workshop facilitator) Durham, NH, May

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- IMAGO Gallery (featured reader with Chloe Garcia Roberts and Antonio Ochoa),
Warren, RI. June 22
- XIT the Bear (featured reader with Steve Luttrell), Somerville, MA October 19
- 2024
- Maine Publishers & Writers Alliance, “Winter Harvest: a Generative Poetry
Workshop on & for the Long Poem” (facilitator), Portland, ME January 20
- Pleasures of Poetry (facilitator), MIT, Cambridge, MA., January 25
- Boston University WR153 (visiting poet for two sections), Boston, MA, February 13
- Southern Utah University: Queer Poetics and Film with Q Center (guest speaker),
Cedar City, UT, March 28
- Southern Utah University: "Translation as Liminal Space in Language, Film, and
Poetics" panel with Danielle Dubrasky and Corey Twitchell, Cedar City, UT,
March 28
- Southern Utah University (featured reader), Cedar City, UT, March 28
- Sugar House Review* reading, Cedar City, UT, March 29
- SCHC 396 H01 Proseminar: Creative Writing and Community Engagement,
University of South Carolina, (virtual visiting poet) April 9
- Nossrat Yassini Poetry Festival (“Sustaining the Long Poem” panelist with Nathan
McClain and Jonathan Weinert), U.N.H. Durham, NH, April 13
- Nossrat Yassini Poetry Festival (headline event reader with: Kweku Abimbola,
Camille Dungy, and Alexandria Peary), U.N.H. Durham, NH, April 13
- Sky. Pond. Mouth.* Massachusetts Book launch, MIT, Cambridge, MA, May 8
- Sky. Pond. Mouth.* VCFA Alumnx Reading Series, (featured reader), virtual, May 9
- Sky. Pond. Mouth.* Lockwood Studios (featured reader), Gloucester. MA, August 24
- The Word Works 50th Anniversary Reading (featured reader with Jennifer Barber,
Cheryl Clark Vermeulen, and Fred Marchant, Brookline Booksmith,
Brookline
MA, September 19
- 4s.32 Transversal Design for Social Impact (visiting poet), MIT. Cambridge, MA
October 4
- Sky. Pond. Mouth.* Cafe Muse reading with Ed Madden, virtual, October 7
- Sky. Pond. Mouth.* Poetry as a Radical Act, Boston Book Festival (featured reader with
Joan Kwon Glass, Matthew Henry, Jennifer Martelli, Anna Ross), Goethe
Institut, Boston, MA, October 26
- Sky. Pond. Mouth.* Unnameable Books (featured reader with Elizabeth Young). Turner
Falls. MA., November 9
- Sky. Pond. Mouth.* lala Books (featured reader with Carrie Bennett and Sandra Lim).
Lowell, MA, November 14
- 2023
- Barrow Street, Autumn House Press and Four Way Books reading, Seattle Beer
Company, Seattle, WA, March 9
- in other words you/* book signing, AWP, Seattle, WA. March 10
- The Word Works reading, AWP, Seattle, WA. March 10
- Queer Nature anthology reading, West Bank Books, Seattle, WA. March 10
- in other words you/* reading book launch, MIT, Cambridge, MA. March 17
- in other words you/* reading with Meg Kearney and Charles Kell, Balin Books, Nashua,
NH, April 1

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- RE(de)FINING THE SELF: a program of video and poetry*, Boston Living Soulfully (private group), Jamaica Plain, MA. April 2
- in other words you/* reading, Poetry & Performance with Darlene Witte, virtual, April 4
- in other words you/* reading with Jameela Dallis and Travis Smith. Paradiso Reading Series, All Day Records, Carrboro, NC., April 14
- in other words you/* reading with Ed Madden, Columbia Museum of Art, Columbia, SC April 16
- in other words you/* reading with Ed Madden & Brad Richard, Malaprops (virtual), Asheville, NC, April 20
- in other words you/* reading with Meg Kearney and Charles Kell, Toadstool Bookshops, Peterborough, NH. April 23
- in other words you/* VCFA AlumnX virtual reading April 27
- "Of Birds and Being: Five Poets from The Word Works" reading with Jennifer Barber, Carrie Bennett, Nadia Colburn, and Meg Kearney, Massachusetts Poetry Festival, Salem, MA. May 5
- "Body States: A Poetry Reading" reading with Enzo Silon Surin & Cheryl Clark Vermeulen, Massachusetts Poetry Festival. Salem, MA. May 7
- in other words you/* reading with Ed Madden & Timothy Liu, The Grolier, Cambridge, MA. May 11
- in other words you/* reading with Ed Madden & Jayson P. Smith, Bureau of General Services: Queer Division, New York, NY. May 13
- in other words you/* reading with Karen Friedland, Open Doors Center for the Arts, Weymouth, MA May 20
- in other words you/* reading with Charles Kell, Trident Bookstore Cafe, Boston, MA. June 4
- Brockton Public Library LGBTQ+ celebration featured reader, Brockton, MA. June 10
- in other words you* reading with Charles Kell, Books on the Square, Providence, R.I., June 10
- in other words you/* reading with Deborah Schwartz, Jason Tandon, & Josette Akresh-Gonzales, Brookline Booksmith, Brookline, MA, June 15
- in other words you/* reading with Charles Kell, lala Books, Lowell, MA, June 24
- in other words you/* reading with Charles Kell & Peter Covino, IMAGO, Warren, RI, June 25
- [Remnant Brewing](#) and Kevin McLellan Present Pop-up Poetry, curator and emcee with featured poets: Lloyd Schwartz, Jennifer Martelli, Nina Palisano, Riley Ratcliff, and January Gill O'Neil, Somerville, MA, June 27
- in other words you/* reading with Charles Kell, Athenaeum, Johnsbury, VT, July 5
- in other words you/* reading and in conversation with Cynthia Bargar, East End Books, Provincetown, MA, July 20
- [Remnant Brewing](#) Presents Pop-up Poetry. curator and emcee with featured poets: Quintin Collins, Anna Ross, Cheryl Clark Vermeulen, Ewa Chrusciel, and Timothy Liu, Somerville, MA, July 25
- [Remnant Brewing](#) Presents Pop-up Poetry, curator and emcee with featured poets: Susannah Simpson, Lauren Hunter, Aimee Harrison, Marta Núñez, and Enzo Surin, Somerville, MA, August 29
- in other words you/* reading with Cheryl Clark Vermeulen and Cole Swensen, Riffraff

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- Bookstore, Providence, RI. September 16
 Boston University XCC420, guest speaker, Boston, MA, September 20
- 2022
- “Queer Nature” (invited reader with Francisco Aragon, Sam Bonosevich, S. Brook Corfman, Jenny Johnson, Joy Ladin, Xan Phillips, Varun Ravidran, Michael Walsh, and Tobias Wray) City of Asylum, Pittsburgh, PA. October 11.
 “A Community of Poets” (invited class visit), Boston University, Boston, MA, September 20.
 “Introduction to Video and Related Media” (guest reviewer), MIT, Cambridge, MA, May 5.
 “Introduction to Artistic Experimentation” (guest reviewer), MIT, Cambridge, MA, April 28.
 “Video Storytelling” (invited class visit), Boston University, Boston, MA, February 11.
 “A Community of Poets” (invited class visit), Boston University, Boston, MA, February 8.
- 2021
- Jacar Press “Dream of the River” anthology reading, December 9.
 Kendrick & Bloom Work/Shop Series presents Common Senses (Reconnecting Artists & Community (invited reader with Tanya Whiton, Elizabeth Peavey, and Gibson Fay-Leblanc), in-person. Portland, Maine. October 14.
 Boston Poetry Marathon, Boston, MA August 6.
 MIT Artists Beyond the Desk (reader with Raina Puels, Jim Eggleston, and Jay Keyser), Zoom. April 21.
 Multimedia Poetry Now (invited reader with Diana Khoi Nguyen), Boston University, Zoom, April 8.
- 2020
- Solidarity Salon (invited reader with Allison Adair, Jennifer Barber, Eileen Cleary, Karen Friedland, Jenna Le, Julia Lisella, Jennifer Martelli, Deborah Schwartz, Cindy Veach, and Anna Warrock), Zoom. October 2.
 MIT 4.361/2 Performance Art Workshop (invited reader with Nina Palisano), Zoom. September 30.
 Pangyrus Issue #7 launch (invited reader with: Ron MacLean, Kat Read, Tanya Larkin, Diannely Antigua, and Justin Danzy), Zoom August 25.
 Thrush Friday Night Virtual Reading Series, Zoom April 17.
- 2019
- The Massachusetts Book Awards Holiday Dozen--Cambridge Edition: Cambridge Public Library, Cambridge, MA, December 11.
 Hemispheres Book Launch: MIT, Cambridge, MA. November 21.
 Burlington Writers Workshop presents Poem As Event (a workshop), Burlington, VT, November 9.
 Burlington Public Library: (featured reader), Burlington, VT, November 8.
 The Pride Center: (invited guest for Q&A), Burlington, VT, November 8.
 Poetry in the Parlor at The Old Manse (with Kevin McLellan), Concord, MA, October 4, 2019
 New Hampshire Poetry Festival: "The Strangeness in Ourselves" (panel with Regie Gibson, Eileen Cleary, and Robbie Gamble), Henniker, NH, September 14.

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Boston Poetry Marathon (featured reader), Boston, MA August 16.
 Cafe Muse @ The Writer's Center (invited reader): Bethesda, MD, July 1.
 Unearthed Song & Poetry (invited reader), Dorchester, MA. February 1.
 IMAGO (invited reader with Rosann Kozlowski, Carrie Bennett, and Judi Silverman), Warren, R.I., January 27.

2018

IPHOT 3130 Artist's Books (class visit), Lesley University, Cambridge, MA, December 4.
 MIT Artists Beyond the Desk (featured reader), Cambridge, MA. November 28.
 Oklahoma State University (craft talk, "Ecosystem: the Sentence Versus the Line and the Line Verses the Sentence") Stillwater, OK. November 8.
 Oklahoma State University (invited reader) Stillwater, OK. November 7.
 Oklahoma State University (class visit) Stillwater, OK. November 7.
 "They Said: A Multi-Genre Anthology of Contemporary Collaborative Writing" (reading), Trident Bookstore, Boston, MA. October 22.
 Autumn Oracles 2018 Poetry at Del Rossi's (invited reader with Ewa Chruscial), Dublin, NH, October 21.
 The Bookery, poetry reading (with January Gill O'Neil), Manchester, NH. September 15
 The New Hampshire Poetry Festival: "Comm(unity): On the Purpose of Building Community and the Value of Active Engagement within" panel (Regie Gibson, Cheryl Buchanan, and Hillary Sallick) Henniker, NH. September 15.
 The New Hampshire Poetry Festival: "Accuracy and Authenticity: Pronouns and Their Lenses" panel (with Joan Houlihan, and Robbie Gamble), Henniker, NH. September 15.
 The Portsmouth Poet Laureate Project (with Linda Aldrich), Portsmouth, NH. September 5.
 Word Portland reading (with Cate Marvin & Tanya Whiton & Holly Painter) Portland ME, June 4.
 Grolier's 90th Anniversary Benefit (reading), Cambridge, MA. June 2.
 Longfellow Books (reading): Portland, Maine, May 17.
 The Outpost (reading with Eileen Cleary, Quintin Collins, and Steven Riel) Cambridge, MA. May 14.
 2018 Massachusetts Poetry Festival: The Word Works (reading with Carrie Bennett, Jennifer Barber, and Fred Marchant), Salem, MA, May 6.
 2018 Massachusetts Poetry Festival: Barrow Street (reading with: Richard Hoffman, Danielle Legros George, and Doug Anderson), Salem, MA, May 5.
Ornitheology book launch, MIT, Cambridge, MA. May 4.
 University of Washington Bothell (class visit: Skype), Bothell, WA. April 10.
 Jamaica Plain Public Library (reading with Steven Riel and Julia Lisella), Jamaica Plain, MA., March 24.
 CREDO: An Anthology of Manifestos and Sourcebook for Creative Writing reading (with Rita Banerjee, Diana Norma Szokolyai, Nell Irvin Painter, Maya Sonenberg, Anca Szilagyi, Alex Carrigan, and Janine Harrison) AWP, Tampa, FL., March 9.
Interim/ Barrow Street reading (Shannon Austin, Christine Bettis, Lara Candland,

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Brenda Hillman, Claudia Keelan, Timothy Liu, Heidi Lynn Nilsson, Alice Notley (read by Claudia Keelan), Dara-Lyn Shrager, Sasha Steensen, and Sarah Ann Winn), AWP, Tampa, FL., March 9.

Superstition Review author signing, AWP, Tampa, FL., March 9.

The Word Works author signing, AWP, Tampa, FL., March 9.

The Word Works reading (Annie Adey-Babinski, Curtis Bauer, Willa Carroll, Abby Chew, Lisa Lewis, Susan Lewis, and Thomas March) AWP, Tampa, FL., March 8.

Harvard University BOSTON ORIGINALS reading (with Peter Gizzi, Kythe Heller, and Jackie Wang), Cambridge, MA. February 22.

2017

Lilly Salon, Needham, MA, December 1.

Boston University (class visit, WR100 Playwriting Now), Boston, MA, November 1.

The New Hampshire Poetry Festival, "Old Media Poetics: On Writing through Collaboration with Technologies and Artists" (panelist with Aimee Harrison, Adam Tedesco, Travis Sharp, and Ralph Pennel) Manchester, NH., September 23.

The New Hampshire Poetry Festival "The Line: Have We Crossed It?" (panelist with Jennifer Martelli, Jennifer Jean, Cindy Veach, J.D. Scrimgeour) Manchester, NH., September 23.

Massachusetts Poetry Festival, "Emotionality: Harness or Whip?" (panelist with Jennifer Martelli, Ralph Pennel, Anne Champion) Salem, MA., May 7.

Massachusetts Poetry Festival, "The Trauma of the Body" (panelist with: Rosann Kozlowski, Aimee Harrison, Carrie Bennett, Cheryl Clark Vermeulen) Salem, MA., May 7.

St. Rocco's reading for the dis-possessed (featured reader with Aimee Herman and Travis Sharp) Albany, NY, January 15.

small po[r]tions @ Berl's Brooklyn Poetry Shop (reader with: Carrie Bennett, Jessica Bozek, Marco Maisto, Travis Sharp, and Aimee Harrison), Brooklyn, NY. January 14.

The Solstice Low-Residency MFA in Creative Writing Program at Pine Manor College (visiting poet) reading with Anne-Marie Oomen and Sandra Scofield), Chestnut Hill, MA. January 1.

The Solstice Low-Residency MFA in Creative Writing Program at Pine Manor College visiting poet: "[Within the Inner Landscape(s)] of James Schuyler" craft seminar, Chestnut Hill, MA, January 1.

2016

New Hampshire Poetry Fest (reading with Anne Champion, Nadia Colburn, Ralph Pennel, Danielle Jones Pruett), Manchester, NH. September 24.

Boston Poetry Marathon, Cambridge, MA. July 16.

Letter [r] Press open-air mic at Olympic Sculpture Park (featured reader), Seattle, WA. July 12.

Learn@Lunch Writers Panel, MIT, Cambridge, MA. June 21.

Boston University (class visit WR 150: Gendered Expressions of Performance), Boston, MA, June 6.

Word Portland (featured reader with Tanya Whiton and Megan Grumbling), Portland, ME, May 2.

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- Massachusetts Poetry Festival, “voices: (implicit) and EXPLICIT!” (panelist with Doug Anderson, Melissa Hotchkiss, Soraya Shalforoosh), Salem, MA, April, 29
- MASSART (LALW 402: Advanced Poetry Workshop class visit), Boston, MA, April 21.
- Boston University (WR 100 Poetry Now class visit), February 18.
- Pangyrus reading (featured reader with Anne Bernays, Tim McCarthy, Beth Moore, and Carmen Nobel): Porter Square Books, Cambridge, MA, February 1.
- MIT Pleasures of Poetry (guest facilitator): Cambridge, MA January 8.
- 2015
- Boston University (WR 100 Poetry Now class visit): Boston, MA, November 9.
- Boston University (WR 100 Writing the Play class visits): Boston, MA, October 9.
- Small Animal Project (featured reader with Annie Won and Stephanie Ford): Cambridge, MA, October 2.
- Boston Poetry Marathon: Cambridge, MA, August 14.
- Cambridge Public Library (featured reader with Kevin Prufer and Stephen Tapscott): Cambridge, MA. June 24.
- Porter Square Books (featured reader): Cambridge, MA, May 20.
- Conway Public Library (featured reader): Conway, NH., May 18.
- MIT Artists Beyond the Desk (featured reader): Cambridge, MA. May 6.
- Word Portland (featured reader with Betsy Sholl and Peter Covino): Portland, ME. May 4.
- Massachusetts College of Art and Design (featured reader with Sandra Limm): Boston, MA., April 21.
- MIT (book launch): Cambridge, MA. April 15,
- Barrow Street AWP offsite event (featured reader with Meg Day, Claudia Keelan, Soraya Shalforoosh, and Doug Anderson): Minneapolis, MN. April 10.
- C’mere Honey: AWP offsite event (featured reader with Aimee Herman and Ross Robbins): Minneapolis, MN. April 10.
- SQ2: off-site AWP event (featured reader with Wendy C. Ortiz, Andrea Beltran, Neil De La Flor, Lauren Espinoza, Paula Neves, Michael Montlack, Andre Perry, Ahimsa Timoteo Bodhrán, Silas Hansen, David Campos, David Tomas Martinez, and Miguel M. Morales): Minneapolis, MN. April 9.
- AWP Conference (*Tributary* book signings): Minneapolis, MN. April 9.
- Starbucks (featured reader with Carrie Bennett and Jessica Bozek): Cambridge, MA. March 14.
- Boston University (WR 150 Gendered Expressions of Performance class visits): Boston, MA, February 5.
- 2014
- “IAP Pleasures of Poetry” (guest facilitator): MIT, Cambridge, MA. January 5
- Gazing Grain reading at George Mason University’s 2014 Fall for the Book (featured reader with Anne Lesley Selcer): Fairfax, VA., September 13
- Boston Poetry Marathon World Cup 2014, Cambridge, MA., August 9
- New England Institute of Art (featured reader with Erica Anzalone and Carrie Bennett): Brookline, MA., August 6
- 2013
- 2013 Boston Poetry Marathon (featured reader), Cambridge MA., August 18

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- Joaquin Miller Poetry Reading Series (featured reader with Jane Schapiro):
Washington, D.C., June 30
- Ocean State Writing Conference (featured reader with Maria Mutch and Kate Schapira), Kingston, RI. June 22
- Ocean State Writing Conference (co-lead craft session with Talvikki Ansel),
Kingston, RI. June 22
- Inman Review* Vol 5. Release Party (featured reader): Cambridge, MA. June 13, 2013
- Queertopia (Seven Kitchens Press featured reader for offsite AWP reading), Boston,
March 7.
- 2012
- Cut into Time Reading Series (featured reader with Antonio Ochoa, Monica Raymond, and David Rich): Mobius Gallery, Cambridge, MA. September 30.
- MIT Literature Section (21L.487 Modern Poetry class visit for Stephen Tapscott with Amaranth Borsuk): Cambridge, MA. March 12
- Inman Review* Vol. 4 Release Party (featured reader with: Randy Black, Robert Campbell, Aaron Devine, Annabel Gill, Christopher Hall, Craig Hildebrand, Antonio Ochoa, Andrew Rosen and Derek J.G. Williams): Cambridge, MA. January 21.
- 2011
- MIT Artists Beyond the Desk” (featured reader): Cambridge, MA. November 2.
- The Ocean State Review Inaugural Issue Reading (invited reader with: Richard Hoffman, Aaron Tillman, Kate Schapira, Padma Venkatraman, Darcie Dennigan, and Wayne Cresser): Providence, Rhode Island. October 27.
- Everything Akimbo: Welcoming the ELO (Electronic Literature Organization) to MIT (presented the digital poem “The essence of both”): Cambridge, MA. September 19.
- 2010
- White Birch Books (featured reader): North Conway, NH. August 15.
- Pine Manor College MFA in Creative Writing (featured reader with Meg Kearney and David Yoo): Chestnut Hill, MA. July 15.
- “Enter at Your Own Risk: A Workshop for Poetry Collaboration” (guest instructor):
Pine Manor College MFA in Creative Writing: Chestnut Hill, MA. July 15.
- “Two Heads are Better than One: the Poem, the Poet, and the Other” (faculty presenter with Derek Pollard): Ocean State Summer Writing Conference)
Kingston, RI. June 26.
- Ocean State Summer Writing Conference (featured reader with Franco Alessandro, Derek Pollard, and Kate Schapira): Kingston, RI. June 26.
- “MIT Artists Beyond the Desk” (featured reader): Cambridge, MA. May 19.
- University of Rhode Island Read/Write Series (featured reader with Darcie Dennigan and Kate Schapira): Providence, RI. April 28.
- Inman Review* Release Party for Issue #2 (featured reader): Lily Pad, Cambridge, MA. April 24.
- 2009
- IAP Pleasures of Poetry” (guest facilitator): MIT, Cambridge, MA. January 14
- 2008
- “Poets in Support of Obama: Readings and Conversation” (featured reader along with: Carrie Bennett, David Blair, Nadia Colburn, Christina Davis, Joanna

KEVIN McLELLAN

- Klink, Caroline Knox, and Franz Wright): The Burren, Somerville, MA.
October 19
- 2007
“The Writer’s Life: MFA Programs: Weighing the Pros and Cons” (panelist with Kimberley Davis and Helen Elaine Lee), Cambridge Center for Adult Education: Cambridge, MA. April 18
- 2006
Conway Public Library (featured reader): Conway, NH. April 10
“Out of the Margins” (panelist with Robin Becker, Kay Murphy, and Jeff Mann), AWP Conference: Austin, TX. March 11, 2006
“Give Your Words Away” (panelist with Meg Harris, Michael Macklin, and Janaka Stucky), AWP Conference: Austin, TX. March 9
- 2005
“On MFA Programs” (panelist), Grub Street Writers: Boston, MA. November 19
“MIT Artists Behind the Desk” (featured reader): Cambridge, MA. March 16
- 1996
The Great American Poetry Show (featured reader with Liz Peavey, Tanya Whiton, and Todd Dadaleares): Portland, ME, December 8
Stonecoast Writers Conference (Carbonneau Scholar reader): Freeport, ME, Summer
- 1995
Matlovich Society (featured reader): Portland, ME, August 24
- 1994
The Maine Festival (featured reader): Portland, ME, August 7

ACTIVITIES

- MIT Ekphrastic Contest (judge), 2025
Sundance Institute (student), 2022
Lily Poetry Review Poetry Contest (judge). 2019
Gival Press 16th Annual Oscar Wilde Award (judge), 2017
phantom phantom collective (co-curator with Carrie Bennett and Judi Silverman of a multi-disciplinary performance collaborative): Somerville, MA., Spring 2015
Queertopia (co-organizer with David J. Daniels of off-site AWP reading featuring: Kazim Ali, Eduardo Corral, Peter Covino, Natalie Diaz, Blas Falconer, David Groff, Carol Guess, James Allen Hall, Christopher Hennessey, Amy King, Michael Klein, Lee Ann Rouripaugh, Aaron Smith, Stephen Tapscott, Greg Wrenn; readers from: *BLOOM*, Sibling Rivalry Press, Seven Kitchens Press; and a special tribute to Midsummer Night's Press' *Milk and Honey*): Boston, March 7, 2013
<https://www.wbur.org/news/2013/03/06/queertopia-marathon-reading>
University of Rhode Island Nancy Potter Poets Contest (judge: graduate and undergraduate contests): Spring, 2010
PEN International Prison Writing Program (mentor): June 2004 – August 2008
MIT Council for Staff Diversity (committee member): December 2004 – June 2006
University of Pittsburgh Press Fall Reading Series (organizer) readers: Adria Bernardi, Richard Blanco and Betsy Sholl: Rhythm & Muse Bookstore, Jamaica Plain, MA. Fall, 2000